

IMPROVISORIUM

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1 Part 1

sopransax

pno

Em⁷
1st x only

Dm⁷
mp

Gm⁷

Dm⁷

13

F#⁷ alt

Balt⁷

Em⁷
2nd/3rd x only

Fm⁷

mp Thema I

E alt⁷

A alt⁷

Dm⁷

E^b m⁷

mp chords as bar 1-12

15

mf

mp

mf

mp

21

f

mp

mp

25

mp

mp

27

mf mp

This system contains measures 27 through 32. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of eighth-note patterns. Dynamics are marked as *mf* and *mp*.

33

36

37

Part II

Part II

rit. change to altosax

Piano cadenza open

f *ff* *rit.*

This system contains measures 33 through 43. It includes a piano cadenza starting at measure 36, marked "Piano cadenza open". The score indicates a "change to altosax" at measure 36. Dynamics include *f*, *ff*, and *rit.*. The system concludes with "Part II" in a new key signature and time signature, with the piano part continuing in the bass clef.

44

mf *mf*

This system contains measures 44 and 45. It shows a continuation of the piano accompaniment with a consistent eighth-note bass line and chords. Dynamics are marked as *mf*.

46

mf *mf*

This system contains measures 46 through 51. It continues the piano accompaniment with a steady eighth-note bass line and chords. Dynamics are marked as *mf*.

52 Thema II

mf

57

59 *mp* B_m⁷

mf

62 Em⁷ Em⁷ B_m C⁷ alt F⁷ alt B_m⁷ C_m

66 *mf*

mf

67

71 73

f

76

ff open saxophone cadenza

81 85

play as cue (4x)

f

r.h. 2.-4.x only

f

4x

Part III

ff

similar

89

Bm ^{7/11} SOLO 2nd x

mf

r.h. 2.x only

mf

Bm ^{7/11}

93 $D_m^{7/11}$ $B_m^{7/11}$

97 $E_b^{7/11}$ $D_m^{7/11}$ $C\sharp_m^{7/11}$ $C_m^{7/11}$ $B_m^{7/11}$ $F\sharp^{7\#5}$

101 SOLO 1st x melody 2nd x *mf*

105

109

113 Thema III

mf

117

121

f

125 *ff*

126 Part IV

p repeat each phrase 5-10 x ad lib., < 3 phrases forte (solistic) ad lib. end individually

Part IV

p in octaves ad lib. end individually