

# Inner City Drive To Despair

Presto ♩=240

Christof Griese 10/1997

altosax 1

altosax 2

tenorsax 1

tenorsax 2

baritonsax

trompete 1

trompete 2

trompete 3

trompete 4

posaune

bassposaune

tuba

gitarre

klavier

kontrabass

percussion

*mf*

*mf*

HH + gekreuzte Stöcke

*mf*

7

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tb3  
a  
p  
b  
perc

"Inner City Drive" Ch. Griese 2

12

as1  
mf

as2  
mf

ts1  
mf

ts2  
mf

bs  
mf

tp1

tp2

tp3

tp4

tb1  
mp f sfz

tb2  
mp f sfz

tba  
mp f sfz

a  
f

p

b

perc

"Inner City Drive" Ch. Griese 3

17

as1  
*ff* *mf*

as2  
*ff* *mf*

ts1  
*ff* *mf*

ts2  
*ff* *mf*

bs  
*ff* *f*

tp1  
*ff* *f*

tp2  
*ff* *f*

tp3  
*ff* *f*

tp4  
*ff* *f*

tb1  
*ff* *mf*

btb  
*ff* *mf*

tba  
*ff*

a  
*mf*

p  
*mf*

b  
*ff* *mf*

perc  
*ff* *mf*

"Inner City Drive" Ch. Griese 4





as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

tb1

btb

tba

a

p

b

perc

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

"Inner City Drive" Ch. Griese 7





46

as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

tb1

tb2

tba

a

p

b

perc

*mf*

*pp*

"Inner City Drive" Ch. Griese 9

Handwritten musical score for "Inner City Drive" by Ch. Griese, page 10. The score is written for a large ensemble and includes the following parts:

- as1
- as2
- ts1
- ts2
- bs
- tp1
- tp2
- tp3
- tp4
- tb1
- tbb
- tba
- a
- P
- b
- perc

The score is in 4/4 time and features various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes treble and bass clefs, stems, beams, and slurs. The percussion part (perc) is written with a single line and includes a variety of rhythmic patterns.

55

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
a  
p  
b  
perc

*mf* *f* *ff* *mp* *f* *ff* *f*

"Inner City Drive" Ch. Griese M1



66

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
s  
p  
b  
perc

*mf* *ff* *mf* *ff* *mf* *ff* *f* *f*

"Inner City Drive" Ch. Griese 13

21

as1 *ff*

as2 *ff*

ts1 *ff*

ts2 *ff*

bs

tp1 *ff*

tp2 *ff*

tp3 *ff*

tp4 *ff*

tb1

tb2

tba

a *ppp*

Piano-Solo

p

b *ff* *ppp*

perc *ff* *ppp*

"Inner City Drive" Ch.Griese 14

78

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
s  
p  
b  
perc

"Inner City Drive" Ch.Griese 15

84

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
s  
p  
b  
perc

"Inner City Drive" Ch. Griese 16



90

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tb3  
s  
p  
b  
perc

*pp*  
*pp*

"Inner City Drive" Ch. Griese 17

96

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
s  
p  
b  
perc

*mp* *mf*  
*mp* *mf*

"Inner City Drive" Ch. Griese 18

102

Handwritten musical score for "Inner City Drive" by Ch. Griese, page 19. The score is for a 12-piece band and includes parts for As1, As2, Ts1, Ts2, Bs, Tpt1-4, Tbn1, Tbn2, Tbn3, A, P, B, and Perc. The music is in 4/4 time and features dynamic markings such as *f*, *ff*, and *f ride*.

"Inner City Drive" Ch. Griese 19

109

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tbb  
tba  
a  
p  
b  
perc

"Inner City Drive" Ch. Griese 20

115 furioso

as1  
as2  
ts1  
ts2  
bs  
tpt1  
tpt2  
tpt3  
tpt4  
tbn1  
tbn2  
tbn3  
s  
p  
b  
perc

"Inner City Drive" Ch.Griese 2A

Handwritten musical score for "Inner City Drive" by Ch. Griese. The score is for a 12-piece band and piano. The instruments listed on the left are: as1, as2, ts1, ts2, bs, tp1, tp2, tp3, tp4, tb1, tbb, tba, a, p, and perc. The score is in 4/4 time. The first measure is marked *mf* and the second measure is marked *ff*. The piano part (p) has a handwritten annotation "Piano-Solo ends" above it. The percussion part (perc) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Inner City Drive" Ch. Griese 22

124

as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

Solo tb1

tb1

b7

btt

tba

a

mf

p

b

mf

perc

mf

"Inner City Drive" Ch. Griese 23

12-8

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
btb  
tba  
a  
p  
b  
perc

Eb?

"Inner City Drive" Ch. Griese 24



133

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
btb  
tba  
a  
p  
b  
perc

$F^2$

"Inner City Drive" Ch. Griese 25

127

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
btb  
tba  
s  
p  
b  
perc

"Inner City Drive" Ch. Griese 26

12 *Vigorous*

as1 *f*

as2 *f*

ts1 *f*

ts2 *f*

bs *f*

tp1 *f*

tp2 *f*

tp3 *f*

tp4 *f*

tb1

tb

tba

s *f*

p *f*

b *f*

perc *f*

"Inner City Drive" Ch. Griese 27

Handwritten musical score for "Inner City Drive" by Ch. Griese, page 28. The score is for a 12-piece band and includes parts for two saxophones (as1, as2), two tenors (ts1, ts2), baritone sax (bs), four trumpets (tp1-4), three trombones (tb1, tb2, tba), saxophone (s), piano (p), bass (b), and percussion (perc). The music is in 4/4 time and features complex melodic lines with many slurs and ties. A dynamic marking of *f* (forte) is present in the trombone parts. The score is written on a single page with a large bracket on the left side grouping the instruments.

"Inner City Drive" Ch. Griese 28

152

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
s  
p  
b  
perc

"Inner City Drive" Ch. Griese 29

157

as1 *ff*

as2 *ff*

ts1 *ff* *mp*

ts2 *ff*

bs *ff* *mp*

tp1 *ff*

tp2 *ff*

tp3 *ff*

tp4 *ff*

tb1 *ff* *pp*

btb *ff* *pp*

tba *ff* *pp*

a *ff* *mp*

p *ff* *mp*

b *ff* *mf*

perc *ff* *mp*

"Inner City Drive" Ch.Griese 30

162

as1

as2

ts1

ts2

bs

tp1

tp2

tp3

tp4

tb1

tb2

tba

a

p

b

perc

*mf*

*pp*

*pp*

*pp*

*pp*

*poco a poco cres.*

*poco a poco cres.*

*poco a poco cres.*

*poco a poco cres.*

"Inner City Drive" Ch. Griese 31

166

as1  
mf f

as2  
mf

ts1  
f mf

ts2  
mp

bs  
p

tp1  
mf

tp2  
mf

tp3  
mf

tp4  
mf

tb1  
mf p

tb2  
mf mp

tba  
mf mf

a  
f p

p  
f p

b  
f p

perc  
f

"Inner City Drive" Ch. Griese 32



172

as1  
as2  
ts1  
ts2  
bs  
tp1  
tp2  
tp3  
tp4  
tb1  
tb2  
tba  
a  
p  
b  
perc

*f* *ff* *mf*

Handwritten musical score for "Inner City Drive" by Ch. Griese, page 34. The score is arranged for a large ensemble and includes the following parts:

- as1
- as2
- ts1
- ts2
- bs
- tp1
- tp2
- tp3
- tp4
- tb1
- ttb
- tba
- a
- p
- b
- perc

The score is written in 4/4 time. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion part features a steady rhythmic pattern.

Handwritten musical score for "Inner City Drive" by Ch. Griese, page 35. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The instruments listed on the left are: as1, as2, ts1, ts2, bs, tp1, tp2, tp3, tp4, tb1, tbb, tba, a, p, b, and perc. The score is written in 4/4 time and includes dynamic markings such as *mf*, *ff*, and *sfz*. The percussion part features a complex rhythmic pattern with accents and slurs.

187

as1  
*ff*

as2  
*ff*

ts1  
*ff*

ts2  
*ff*

bs

tp1  
*ff*

tp2  
*ff*

tp3  
*ff*

tp4  
*ff*

tb1  
*ff*

btb  
*ff*

tba  
*ff*

a  
*ff*

p  
*ff*

b  
*ff*

perc  
*ff*

"Inner City Drive" Ch. Griese 36