

# Inner City Drive To Despair

comp: Christof Griese

1

ss

as

ts

bs

mf

2

mf

mf

mp

f

15

mf

ff

ff

ff

1  
mf f mf

24  
mf mp

28  
mp

31  
f mf

35  
p mf f

inner city drive to despair RSx

39

*mf*

*mf*

*mf*

*f* *mp*

*blättern*

45

*mp*

*mp*

*mp*

*mp*

49

*mf*

*pp*

*mf*

*mf*

*f*

54

*mf*

*mf*

*mf*

*p*

*f*

*ff*

58

*f*

*f*

*f*

*ff*

inner city drive to despair RSx

62

mf

mf

mf

mf

Musical score for measures 62-65, featuring four staves with melodic lines and a bass line. The dynamic marking is *mf* throughout.

66

mf

Musical score for measures 66-69, featuring four staves. The dynamic marking is *mf*. A double bar line with repeat dots is present at the start of measure 67.

*ff*

*ff*

*f*

*ff*

Musical score for measures 70-73, featuring four staves. The dynamic markings are *ff*, *ff*, *f*, and *ff*.

74 Solo

2

2

2

Musical score for measures 74-77, featuring four staves. The word "Solo" is written above the first staff. The number "2" is written above the second and third staves in measures 75, 76, and 77. The fourth staff has double bar lines with repeat dots in measures 75, 76, and 77.

2

2

2

Musical score for measures 78-81, featuring four staves. The number "2" is written above the second and third staves in measures 79, 80, and 81. The fourth staff has double bar lines with repeat dots in measures 79, 80, and 81.

inner city drive to despair RSx

First system of musical notation, featuring a piano (pp) dynamic marking in the upper staff.

Second system of musical notation, featuring dynamic markings of mp, mf, f, and ff.

Third system of musical notation, featuring dynamic markings of pp, f, and mf.

Fourth system of musical notation, featuring dynamic markings of mp, mf, p, and mf.

Fifth system of musical notation, featuring dynamic markings of mf, ff, and the handwritten word "blättern".

inner city drive to despair RSx

124

*mf* Solo

128

*mf* 2nd x 8va

Solo 2nd x 8va

133

2nd x 8va

Solo

137

2nd x 8va

142

*f*

inner city drive to despair RSx

146

150

154

158

inner city drive poco a poco cresc. to despair R.Sx

166

171

175

179

inner city drive to despair RSx



187

*ff*

*ff*

*ff*

*fp*

inner city drive to despair RSx