

Lydia

Klavierauszug mit Solostimme

1 **Intro**

altosax

Rubato

p

9

altosax

p

$\text{♩} = 72$ **Thema** *Andante con espressione*

17

altosax

p

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21 *Em*⁷ *E^b maj*^{#4} *Dm*⁷ *D^b maj*^{#4}

altosax

p *Gm* *G^b maj*^{#4} *Fm*⁷ *Emaj*^{#4}

25 *Am*⁷ *A^b maj*^{#4} *Gm*⁷ *G^b maj*^{#4}

altosax

p *Cm*⁷ *Bmaj*^{#4} *B^b m*⁷ *Amaj*^{#4}

29 *Dm*⁷ *D^b maj*^{#4} *Cm*⁷ *Bmaj*^{#4}

altosax

p *Fm*⁷ *Emaj*^{#4} *E^b m*⁷ *Dmaj*^{#4}

Lydia

System 1 (Measures 33-36):

- altosax:** Gm^7 , $G^{\#4}maj$, Fm^7 , $Emaj^{\#4}$
- p:** $B^{\flat}m^7$, $A^{\#4}maj$, $A^{\flat}m^7$, $Gmaj^{\#4}$
- Dynamics:** *mp*

System 2 (Measures 37-40):

- altosax:** Cm^7 , $Bmaj^{\#4}$, $B^{\flat}m^7$, $F^{\#7b9}$
- p:** $E^{\flat}m^7$, $Dmaj^{\#4}$, $C^{\#m}^7$, $A^{\flat}7b9$
- Dynamics:** *mf*, *f*

System 3 (Measures 41-44):

- altosax:** *mp*
- p:** *mf tenuto*

Lydia

45

altosax

p

49

altosax

p

53

altosax

cresc.

p

Lydia

57

altosax

p

61

altosax

p

f cresc.

ff

mf

f

ff

mf

66

altosax

p

Lydia

69

altosax

p

This system contains measures 69, 70, and 71. The alto saxophone part features a melodic line with slurs and triplet markings. The piano accompaniment consists of a right-hand part with sustained notes and a left-hand part with a rhythmic eighth-note pattern.

72

altosax

p

This system contains measures 72, 73, and 74. The alto saxophone part continues with slurs and triplet markings. The piano accompaniment includes a right-hand part with sustained notes and a left-hand part with a five-note slur in the bass line.

75

altosax

p

This system contains measures 75, 76, and 77. The alto saxophone part features slurs and triplet markings. The piano accompaniment includes a right-hand part with sustained notes and a left-hand part with a five-note slur in the bass line.

Lydia

78

altosax

p

This system covers measures 78 to 80. The alto saxophone part features a melodic line with slurs and triplet markings. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

81

altosax

p

This system covers measures 81 to 83. The alto saxophone part continues with slurred melodic phrases and triplet markings. The piano accompaniment maintains the harmonic and rhythmic structure from the previous system.

84

altosax

p

This system covers measures 84 to 86. The alto saxophone part features more complex melodic patterns with slurs and triplet markings. The piano accompaniment continues with the established harmonic and rhythmic accompaniment.

Lydia

87

altosax

p

mp

90

altosax

p

93

altosax

p

Lydia

96

altosax

p

99

altosax

p

102

altosax

p

Lydia

105

altosax

p

Detailed description: This system covers measures 105 to 107. The alto saxophone part features a melodic line with a triplet of eighth notes in measure 105 and a long phrase of eighth notes with slurs and ties extending through measures 106 and 107. The piano accompaniment consists of a few chords in the right hand and a rhythmic bass line in the left hand.

108

altosax

p

Detailed description: This system covers measures 108 to 110. The alto saxophone part continues with a melodic line, including a triplet of eighth notes in measure 108 and a phrase of eighth notes with slurs and ties through measures 109 and 110. The piano accompaniment features a few chords in the right hand and a rhythmic bass line in the left hand.

111

altosax

p

mp legato

Detailed description: This system covers measures 111 to 113. The alto saxophone part has a melodic line with a triplet of eighth notes in measure 111 and a phrase of eighth notes with slurs and ties through measures 112 and 113. The piano accompaniment includes a few chords in the right hand and a rhythmic bass line in the left hand. The dynamic marking *mp legato* is present in the piano part.

Lydia

115

altosax

p

119

altosax

p

123

altosax

p

Lydia

127

altosax

p

131

altosax

p

135

altosax

p

mp

Lydia

139

altosax

p

143

altosax

p

mp

147

altosax

p

poco a poco cresc.

Lydia

151

altosax

poco a poco cresc.

p

poco a poco cresc.

mf

155

altosax

molto rit.

mp

p

f

molto rit.

p

pp

PPP

PPPP

decresc.