

LSDIA

Christof Griesse / © BTT-Musikverlag

The musical score is written for a chamber ensemble and piano accompaniment. The instruments listed on the left are Flöte, Cor Anglais, Klarinette, Altsax, Fagott, Vibraphon, and Bass. The score is in 4/4 time and begins with a *Rubato* marking. The piano part includes several chords: E^b_7m , $D^{7\#4}maj$, $C^{\#7}m$, and A^{7b9} . The string parts are marked *arco*. The woodwind and saxophone parts have various dynamics such as *mp* and *mp*. The score includes a section labeled "improvise short cadenzas" for the woodwinds and saxophones. The piece concludes with a final *Rubato* marking.

13

fl

ca

kl

as

fg

v

b

Griese: LYDIA 2

17 *a tempo*

mp

mp *legato*

mp *legato*

mp *legato*

mp

f1 ca kl as fg b v

Grieges: LYDIA 3

fl

ca

vi

vi

v

c

b

mf

mf

mf

mf

mf

mf

mf

Grieg: LYDIA 4

25
fl *mp*
ca *mp*
kl
as
fg *mp*
b
v
f

Grieg: LYDIA 5

29

f1

ca

kl

as

fg

v

b

mf

mf

mf

mf

mf

mf

3

Detailed description of the musical score: The score is for six voices: f1, ca, kl, as, fg, and b. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 starts with a fermata over the vocal lines. The piano part includes a triplet in measure 33. The lyrics are: f1: f1, ca: ca, kl: kl, as: as, fg: fg, b: b.

fl *mf*

ca *mf*

kl *mf*

as *mf*

fg *mf*

v *mf*

b *mf*

Griese: LYDIA 7

37

f1

ca

kl

as

fg

v

b

mf

f

f

f

f

ff

ff

ff

ff

45

fl

ca

ki

as

fg

b

*Em*⁷

E^b maj^{7#4}

*D_m*⁷

D^b maj^{7#4}

Grieg: LYDIA 10

49

f1

ca

kl

as

fg

v

b

Am⁷

A^{7#4} maj

Gm⁷

F^{7#4} maj

Griese: LYDIA 11

fl

ca

kl

as

fg

v

b

Dm⁷

D^b maj^{7#4}

Cm⁷

Bmaj^{7#4}

3

Griese: LYDIA 12

57

fl
ca
kl
as
fg
b

v

flügel
caetera
klänge
als
fügen
biegen

G_m^7
 $F^{\#}_{maj} 7^{\#/4}$
 F_m^7
 $E_{maj} 7^{\#/4}$

Grieg: LYDIA 13

61

fl

ca

kl

as

fg

b

mf

f

Cm^7

$B^{maj7\#4}$

$B^b m^7$

$F^{\#7b9}$

Grieges: LYDIA 14

65

f1 *mp* *simile*

ca

kl

as

fg

v

b

mf *solo* *mf* *simile*

$D_m^{7/6/9}$ $D^{\flat \#4} maj$ C_m^7 $B^{\#4} maj$

69

f1

ca

kl

as

fg

v

b

Chords: G_m^7 , $G^b_7 \text{maj} \#4$, F_m^7 , $E \#4 \text{maj}$

Griese: LYDIA 16

73

f1

ca

kl

as

fg

v

b

C_m^7

$B^{\flat \#4} \text{maj}$

$B^{\flat 7} \text{bm}$

$B^{\#4} \text{Amaj}$

Musical score for Griese: LYDIA 18. The score consists of six staves. The top staff is a vocal line starting at measure 77. The bottom five staves are guitar accompaniment. The guitar part includes several chord diagrams: F_m^7 , $E^{\#4} F_{maj}$, $E^b_7 m$, and $D^{\#4} D_{maj}$. A triplet of eighth notes is marked with a bracket and the number 3. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

81

f1

ca

kl

as

fg

v

b

B^bm⁷

A[#]maj

A^bm⁷

G[#]maj

89

f1

ca

kl

as

fg

v

b

mp

mp

mp

mp

mp

mp

Detailed description of the musical score: The score consists of six staves. The top five staves are for voices: f1 (Soprano), ca (Alto), kl (Tenor), as (Bass), and fg (Bass). The bottom staff is for piano accompaniment (b). The music is in 4/4 time. The key signature has one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The score includes various rhythmic patterns, slurs, and dynamic markings. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal lines are mostly quarter and eighth notes, with some rests and slurs.

93

f1

ca

kl

as

fg

v

b

97

fl

ca

kl

as

fg

v

b

The image displays a musical score for the piece 'Griese: LYDIA 23'. It consists of six staves for woodwinds and strings, and a bass staff. The staves are labeled as follows from top to bottom: fl (flute), ca (clarinet), kl (clarinet), as (oboe), fg (oboe), v (violin), and b (bass). The score begins at measure 97. The woodwind parts (fl, ca, kl, as, fg) feature melodic lines with various note values and accidentals. The violin part (v) has a melodic line with a dynamic marking 'v'. The bass part (b) provides a rhythmic and harmonic foundation with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

101

fl

ca

kl

as

fg

v

b

fl ca kl as fg b

The musical score consists of six staves, each representing a different instrument or voice part. The staves are labeled from top to bottom as fl, ca, kl, as, fg, and b. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'fu' marking appears frequently, indicating a forte dynamic. The score is written in a system with a common time signature and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The overall structure is a complex polyphonic setting of the hymn 'Griese: LYDIA 25'.

110

fl

ca

kl

as

fg

v

b

ff

ff

ff

ff

ff

ff

ff

ff